

Theatre (Selected Credits)

<i>Queen Goneril (upcoming)</i> Soulpepper Theatre	Assistant Director	Directed by Weyni Mengesha	2022
<i>King Lear (upcoming)</i> Soulpepper Theatre	Assistant Director	Directed by Kim Collier	2022
<i>The Boy Who Cried</i> Toronto Fringe Festival	Director/Dramaturge	Written by Brad Gira	2022
<i>Falling In Time (Workshop)</i> Factory Theatre & Tender Container	Assistant Director/Dramaturge	Directed by Peter Hinton Written by C.E. Gatchalian	2022
<i>The Sylvia Effect (Workshop)</i> The Shaw Festival	Assistant Director/Dramaturge	Directed and Written by Peter Hinton	2022
<i>EMPTY/immediacy (Workshop)</i> LemonTree Creations & House + Body	Assistant Director/Dramaturge	Directed and Written by Christopher Manousos	2021
<i>The Man That Got Away (Workshop)</i> Buddies in Bad Times	Assistant Director/Dramaturge	Directed by Peter Hinton Written by Martin Julien	2021
<i>lonelyboy99 (Workshop)</i> House + Body	Assistant Director/Dramaturge	Directed by Christopher Manousos Written by Daniel Carter	2021
<i>Measure for Measure (Workshop)</i> The Shakespeare Company	Apprentice Director	Directed by Peter Hinton	2021
<i>The Winter's Tale</i> Centre for Drama, Theatre and Performance Studies	Assistant Director	Directed by Graham Abbey and Dylan Trowbridge	2020
<i>Marjorie Prime</i> Coal Mine Theatre	Apprentice Director	Directed by Stewart Arnott Written by Jordan Harrison	2020
<i>The Boy Who Cried</i> Friends from High School/U of T Drama Festival	Director/Dramaturge	Written by Brad Gira	2020
<i>Eurydice</i> Centre for Drama, Theatre, and Performance Studies	Director	Written by Sarah Ruhl	2019
<i>Lone Island Lovers</i> Friends from High School/U of T Drama Festival	Director	Written by Mick Robertson	2019
<i>Pacamambo</i> SMC Troubadours	Director	Written by Wajdi Mouawad	2019
<i>The Rhythm Method</i> Friends From High School/U of T Drama Festival	Director	Written by Mick Robertson	2018
<i>Spring Awakening</i> UC Follies	Director	Book and Lyrics by Steven Sater Music by Duncan Sheik	2018

Video (Selected Credits)

<i>music to watch boys to</i> Historic Joy Kogawa House & the ArQuives	Creator/Video Editor/Performer	Written by William Dao	2021
<i>What Are You Supposed To Be?</i> Toronto Fringe Festival	Creator/Cinematographer/Video Editor	Written by ADIDA Theatre	2021
<i>Queer Futures 2099 - Bathroom Break</i> Soulpepper Theatre	Creator/Video Editor	Written by ADIDA Theatre	2021
<i>Porcelain Tigers</i> UC Follies	Director/Video Editor/Dramaturge	Written by Carline Hsieh	2021

<i>The Work</i> Friends From Highschool	Director/Cinematographer/Video Editor	Written by Brad Gira, Frosina Pejcinovska and Stephanie Zeit	2020
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Acting (Selected Credits)

<i>Going In</i> Feature Film	Tiger	Written and Directed by Evan Rissi	2020
<i>Eating is a Very Tender Thing</i> Short Film - TIFF Next Wave/Insomniac Festival	Principal	Written and Directed by Mick Robertson	2020
<i>Antigone</i> Workshop	Chorus	Written and Directed by Rick Roberts	2020
<i>All Our Happy Days Are Stupid</i> SMC Troubadours	Johnny Rockets	Directed by Brad Gira Written by Sheila Heti	2019
<i>House on Fire</i> Centre for Drama, Theatre and Performance Studies	Creator/Billie Anderson	Directed by Martha Ross	2019

Other Relevant Experience

Soulpepper Theatre Soulpepper Academy June 2022 - Present	<i>The sole director in the training and residency program, led by Artistic Director Weyni Mengesha.</i>
GhostLight Assistant Creative Director/Teaching Assistant June 2020 - April 2022	<i>Assists Graham Abbey and Dylan Trowbridge with artistic initiatives and direction of the company Acts as Teaching Assistant to Peter Hinton, facilitating and coordinating class meetings</i>
UC Follies Artistic Director June 2019 - April 2020	<i>Led the artistic vision of the company; curating the season's productions, publicity and community outreach</i>
Honeymoon: An Arts Spree! Artistic Curator April 2019 - June 2019	<i>Facilitated multidisciplinary arts event featuring over 30 young emerging artists Designed and curated a room with a cohesive theme displaying different types of art (photo, fine art, installation etc)</i>
Outside the March Artistic Accomplice Program June 2019 - November 2019	<i>An apprenticeship program working with the creative team of Outside the March on two productions with Mitchell Cushman as a mentor</i>

Education

Honours Bachelor of Arts Drama, Theatre, and Performance Studies Specialist University of Toronto, Class of 2020	<i>Directing: Leah Cherniak Performance: Kate Lynch, Ken Gass, Martin Julien, Stewart Arnott, Martha Ross Voice: Cindy Block, Michael Connolly Movement: Cindy Block, Seika Boye, Julia Aplin</i>
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Awards

Drama Coalition Award for Best Play, and Best Production Design - <i>Porcelain Tigers</i>	U of T Drama Coalition Awards, 2021
Drama Coalition Legacy Award for Lifetime Achievement	U of T Drama Coalition Awards, 2020
President's Award for Best Production - <i>The Boy Who Cried</i>	U of T Drama Festival 2020, Adjudicated by Aaron Jan
Robert Gill Award for Best Direction - <i>The Boy Who Cried</i>	
Pamela Terry Memorial Award for Directing	Centre for Drama, Theatre and Performance Studies, 2019
Best Production Design - <i>Pacamambo</i>	U of T Drama Coalition Awards, 2019
President's Award for Best Production - <i>Lone Island Lovers</i>	U of T Drama Festival 2019, Adjudicated by Autumn Smith
Robert Gill Award for Best Direction - <i>Lone Island Lovers</i>	
President's Award for Best Production - <i>The Rhythm Method</i>	U of T Drama Festival 2018, Adjudicated by Jill Carter
Sketchley Drama Award	Rosedale Heights School of the Arts, 2015